



SoundStop Panels

Fitting Instructions

Please examine the boards for damage or other imperfections that might reduce the efficacy of the product. Broken or damaged boards should be refused and replacements will be sent immediately. If just 1 board is imperfect along an edge don't worry, as the imperfection is likely to be lost as wastage in the fitting process.

Preparation of wall

Remove any loose or flakey material from existing wall. This includes existing wallpaper. (If the wallpaper is very well adhered do not worry about removing it, only loose material)

Remove skirting boards, and coving, and prepare to extend any electrical sockets (original electrical socket void should be filled with mineral wool or jointing compound).

Gluing the boards to the wall

Lay the Board down with the plasterboard side facing downwards. The adhesive (or sealant if supplied) will be applied in blobs at 400mm primed centres (see below on how to prime) this equates to 3 blob columns across the 900mm width.

Priming the mineral wool

The mineral wool needs to be primed with adhesive before the blobs are put on. This is simply done by applying an initial blob, flattening or smearing it into the mineral wool, then applying a second blob directly onto the first blob.

When all the blobs have been put on then simply stick the board to the wall. Ideally the board should be about 3-5mm from the floor, walls and ceilings to allow mastic to be run along the periphery of the boards. This will complete the seal. Please note that the room may have a solvent odour for about 24 hours as the solvent goes off (try to leave window open to air the room, the smell will dissipate.)

The boards need to be cut to fit the neatly and snugly to fit existing party wall leaving no gaps or spaces (other than the peripheral 5mm gap). Cutting that needs to be carried out can be easily accomplished using a regular handsaw.

Seal Around the Edges

Finally acoustic mastic or sealant should be run around the periphery of the wall to fill in all gaps and spaces. Leaving an "airtight" finish.

Taping and Finishing

The self adhesive tape should be run along all the joints. The jointing compound (easilfill) should be run over the tape. Each sound board has tapered edges thus you will need a taping knife or other smoothing instrument to smooth the jointing compound down flush with the plasterboard. It is often better to apply the jointing compound in two stages to get a smooth and professional finish. If you are not using lining paper the joined area will need light sanding.

The wall may now be lined with regular lining wallpaper and painted for an invisible finish. If sufficient care has been taken with the joints the wall is ready for painting immediately.